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| Week | Aim | Tasks/overview | Homework |
| 1  | * To understand the requirements of Unit 3
 | What is unit 3?What are digital skills?Go over specification.Look at SAMsLook at examples from last yearApply the mark scheme/peer markSWOT analysis of skills – what areas need development? | Write your own brief/exam paper |
| 2  | * To be familiar with genre codes and conventions
* To be able to respond to a brief effectively
 | Go over magazine codes and conventionsPrint media analysis; magazineLaunch magazine brief; front page and a double page spread article for a school magazineDiscuss target audienceGenerate ideas – mood board, brainstormMock up  | Complete ideas ready for production next week |
| 3 | * To enhance digital photography skills
* To be able to take effective images
* To understand what indexing is
 | How do we take good pictures – recapTake images for magazine; showing different versionsWhat is indexing?Show how to indexIndex images Set up Photoshop pagesEdit images  | Take any other images you need for your production Write the article for the double page spread – no more than 300 words – bring an electronic copy to the lesson |
| 4 | * To respond to a brief appropriate
* To enhance digital photo editing skills
 | Self and peer assess indexingTeacher to give feedbackType up the first 2 pages of the e-portfolio – guided questionsRecap C+Cs Recap Photoshop toolsConstruct the front page of the magazine | Finish front page construction – in relation to the brief. |
| 5 | * To practice digital media skills
* To be a reflective learner
 | Continue to construct the front page of the magazine Construct the next 5 pages of the e-portfolio answering the guided questionsPaired assessment Review and make changes where appropriate  | Make changes before submission next week. |
| 6 | * To practice digital media skills
* To be a reflective learner
 | Recap the key ingredients of a magazine double page spread.Construct double page spreadWrite up the remaining pages of the e-portfolioComplete magazines; recap the brief Peer review | Finish the questions on the e-portfolio ready for submission next week.  |
| 7 | * To be a reflective learner
* To be able to understand and carry out research on a brief effectively.
 | Evaluation exercise Re-do SWOT analysis based on the magazine briefShow students activity 2 exemplar to compareTeacher to mark and give feedback Recap C+Cs of music videosRead the briefWhat is meant by retro – carry out research - <https://www.youtube.com/watch?v=t302u4mEDqg> Listen to song – mood board, initial ideasWrite a shot list | Complete shot list |
| 8 | * To practice digital media skills
* To be a reflective learner
 | Do a storyboard?Organise documents for filmingRecap filming and camera usage – books the studio and practice shots + use equipment.FilmSet up folders for indexing of shots Revisit mistakes made and get students to do it better this time. | Book out equipment ready for filmingFilm – no more than 1 hour |
| 9 | * To practice digital media skills
 | Filming/editingIndexing of shots | Film/edit – no more than 1 hour |
| 10 | * To practice digital media skills
* To be a reflective learner
 | Write up the first 2 pages of the e-portfolio (before editing)EditingShow how to get archive footage | Edit – no more than 1 hour |
| 11 | * To practice digital media skills
* To be a reflective learner
 | EditingWork on the next 8 pages of the e-portfolio, accounting for decisions made, taking screen shots of how learners are editing; what tools, programmes etc are being used, in relation to the brief. | Edit – no more than one hour |
| 12 | * To practice digital media skills
* To be a reflective learner
 | Finish EditingWork on the next 8 pages of the e-portfolio, accounting for decisions made, taking screen shots of how learners are editing; what tools, programmes etc are being used, in relation to the brief. |  |
| 13 | * practice digital media skills
* To be a reflective learner
 | Revisit the brief and mistakes made from last timeWork on the last part of the e-portfolio justifying decisions made in relation to the brief – successfulness?  | Finish the e-portfolio – submit for next week. |
| 14 | * practice digital media skills
* To be a reflective learner
 | Hand in final music video assignmentPeer assessReflection exerciseWhat digital skills do you want to go over?Any questions |  |
| 15 | * practice digital media skills
 | Periods 3+4 – practice still images digital skills; taking photos, using the SLRs, Photoshop tools and how to sources successful secondary images; how to construct own graphicsPeriods 5+6 – practice a range of camera shot types, angles and movements, how to sources secondary footage successfully, how and where to source sound |  |
| 16 | * practice digital media skills
* To be a reflective learner
 | Look at exemplar brief Devise a plan Look at exemplar material + peer assess | Write your own brief |
| 17 | * practice digital media skills
* To be a reflective learner
 | Look at exemplar brief Devise a plan Look at exemplar material + peer assess | Write your own brief |
| 18 – 288 weeks + 2 weeks for the Easter holidays | * Students receive pre-release material brief
 | Teacher to give brief overview of timeline of events.Teacher to talk through a plan based on last briefsStudents to pick a briefDevise a plan20 supervised hours to complete the 2 activitiesGather assets from secondary sourcesCreate assets15 hours of editing and constructing the e-portfolio (exam)Sign authentication sheet |  |