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| Week | Aim | Tasks/overview | Homework |
| 1 | * To understand the requirements of Unit 3 | What is unit 3?  What are digital skills?  Go over specification.  Look at SAMs  Look at examples from last year  Apply the mark scheme/peer mark  SWOT analysis of skills – what areas need development? | Write your own brief/exam paper |
| 2 | * To be familiar with genre codes and conventions * To be able to respond to a brief effectively | Go over magazine codes and conventions  Print media analysis; magazine  Launch magazine brief; front page and a double page spread article for a school magazine  Discuss target audience  Generate ideas – mood board, brainstorm  Mock up | Complete ideas ready for production next week |
| 3 | * To enhance digital photography skills * To be able to take effective images * To understand what indexing is | How do we take good pictures – recap  Take images for magazine; showing different versions  What is indexing?  Show how to index  Index images  Set up Photoshop pages  Edit images | Take any other images you need for your production  Write the article for the double page spread – no more than 300 words – bring an electronic copy to the lesson |
| 4 | * To respond to a brief appropriate * To enhance digital photo editing skills | Self and peer assess indexing  Teacher to give feedback  Type up the first 2 pages of the e-portfolio – guided questions  Recap C+Cs  Recap Photoshop tools  Construct the front page of the magazine | Finish front page construction – in relation to the brief. |
| 5 | * To practice digital media skills * To be a reflective learner | Continue to construct the front page of the magazine  Construct the next 5 pages of the e-portfolio answering the guided questions  Paired assessment  Review and make changes where appropriate | Make changes before submission next week. |
| 6 | * To practice digital media skills * To be a reflective learner | Recap the key ingredients of a magazine double page spread.  Construct double page spread  Write up the remaining pages of the e-portfolio  Complete magazines; recap the brief  Peer review | Finish the questions on the e-portfolio ready for submission next week. |
| 7 | * To be a reflective learner * To be able to understand and carry out research on a  brief effectively. | Evaluation exercise  Re-do SWOT analysis based on the magazine brief  Show students activity 2 exemplar to compare  Teacher to mark and give feedback  Recap C+Cs of music videos  Read the brief  What is meant by retro – carry out research -  <https://www.youtube.com/watch?v=t302u4mEDqg>  Listen to song – mood board, initial ideas  Write a shot list | Complete shot list |
| 8 | * To practice digital media skills * To be a reflective learner | Do a storyboard?  Organise documents for filming  Recap filming and camera usage – books the studio and practice shots + use equipment.  Film  Set up folders for indexing of shots  Revisit mistakes made and get students to do it better this time. | Book out equipment ready for filming  Film – no more than 1 hour |
| 9 | * To practice digital media skills | Filming/editing  Indexing of shots | Film/edit – no more than 1 hour |
| 10 | * To practice digital media skills * To be a reflective learner | Write up the first 2 pages of the e-portfolio (before editing)  Editing  Show how to get archive footage | Edit – no more than 1 hour |
| 11 | * To practice digital media skills * To be a reflective learner | Editing  Work on the next 8 pages of the e-portfolio, accounting for decisions made, taking screen shots of how learners are editing; what tools, programmes etc are being used, in relation to the brief. | Edit – no more than one hour |
| 12 | * To practice digital media skills * To be a reflective learner | Finish Editing  Work on the next 8 pages of the e-portfolio, accounting for decisions made, taking screen shots of how learners are editing; what tools, programmes etc are being used, in relation to the brief. |  |
| 13 | * practice digital media skills * To be a reflective learner | Revisit the brief and mistakes made from last time  Work on the last part of the e-portfolio justifying decisions made in relation to the brief – successfulness? | Finish the e-portfolio – submit for next week. |
| 14 | * practice digital media skills * To be a reflective learner | Hand in final music video assignment  Peer assess  Reflection exercise  What digital skills do you want to go over?  Any questions |  |
| 15 | * practice digital media skills | Periods 3+4 – practice still images digital skills; taking photos, using the SLRs, Photoshop tools and how to sources successful secondary images; how to construct own graphics  Periods 5+6 – practice a range of camera shot types, angles and movements, how to sources secondary footage successfully, how and where to source sound |  |
| 16 | * practice digital media skills * To be a reflective learner | Look at exemplar brief  Devise a plan  Look at exemplar material + peer assess | Write your own brief |
| 17 | * practice digital media skills * To be a reflective learner | Look at exemplar brief  Devise a plan  Look at exemplar material + peer assess | Write your own brief |
| 18 – 28  8 weeks + 2 weeks for the Easter holidays | * Students receive pre-release material brief | Teacher to give brief overview of timeline of events.  Teacher to talk through a plan based on last briefs  Students to pick a brief  Devise a plan  20 supervised hours to complete the 2 activities  Gather assets from secondary sources  Create assets  15 hours of editing and constructing the e-portfolio (exam)  Sign authentication sheet |  |