Week by week overview – Year 12 - BTEC Unit 4 and 10

YEAR 1

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| **Week** | **Focus + activities** | **HW** |
| **1**  | Introduction to pre-production and first assignment - *Power point Unit 4 lessons* - [slides 1 - 14](file:///T%3A%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2017-2018%5CUnit%204%5CUnit%204%20lessons.pptx) | Analyse a storyboard in terms of its purpose, function  |
| **2**  | **Unit 4** Assignment 1 – Teacher led & students write pieces of the report, *Power point Unit 4 Pre-Production Assignment 1* [slides 1 - 16](file:///T%3A%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5Cunit%204%20Pre-production%201st%20assignment.pptx)* Finance
* Locations
* Facilities
 | Complete paragraphs from today’s lesson. |
| **3**  | **Unit 4** Assignment 1 – Teacher led & students write pieces of the report, *Power point Unit 4 Pre-Production Assignment 1* [slides 17 - 33](file:///T%3A%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5Cunit%204%20Pre-production%201st%20assignment.pptx)* Regulation
* Time-scale
* Health and Safety
* Visualisation
 | Complete table on each example of existing forms, and complete paragraph on existing forms. |
| **4**  | **Unit 4** Assignment 1 – Teacher led & students write pieces of the report, *Power point Unit 4 Pre-Production Assignment 1* [slides 34 - 38](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5Cunit%204%20Pre-production%201st%20assignment.pptx)* Feasibility
* Purposes
* Continue report.
 | Continue report – Analyse pre-production paperwork – 4 visual (e.g. storyboard), 3 industry (e.g. clearance), students’ annotation document templates and evaluate the purpose, function and formats. |
| **5**  | **Unit 4** Assignment 1 – Teacher led & students write pieces of the report, *Power point Unit 4 Pre-Production Assignment 1* [slides 39 - 41](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5Cunit%204%20Pre-production%201st%20assignment.pptx)* Reminder of success criteria
* Peer assess and feedback
* Reflect and continue report.
 | Deadline for report 1st draft next week. |
| **6**  | **Unit 4** Filmmaking practise, *Unit 4 Filmmaking practise lessons*, [slides 1 - 35](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5CUnit%204%20%E2%80%93%20filmmaking%20practise%20lessons.pptx)* Assignment 1 - Report 1st draft due
* Shots, Angles, Movements
* SJL Equipment
* Camera transitions
* Storyboard design – for a journey
 | Make sure your phone is charged and you have memory to record footage OR book a camera (and tripod if you wish) from the studio using the studio equipment booking form. |
| **7**  | **Unit 4** Filmmaking practise, *Report feedback,* [Slides 1 - 9](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20report%20feedback.pptx)*Unit 4 Filmmaking practise lessons,* [slides 35 - 38](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5CUnit%204%20%E2%80%93%20filmmaking%20practise%20lessons.pptx)* Complete storyboard
* Peer review of storyboard
* Film the journey
* Reviewing footage
 | Bring a phone lead and headphones in next week.Re-draft report. |
| **HALF TERM** |
| **8**  | **Unit 4** Editing practise,*Unit 4 Filmmaking practise lessons,* [slides 39 - 51](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5CUnit%204%20%E2%80%93%20filmmaking%20practise%20lessons.pptx)* Intro to editing,
* Upload
* Editing basic skills practise.
 | Re-draft report. |
|  | **Unit 4** Editing practise, *Unit 4 Filmmaking practise lessons,* [slides 52 - 60](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5CUnit%204%20%E2%80%93%20filmmaking%20practise%20lessons.pptx)* Intro to sound
* Recording sound
* Completing edit.
 | Essay final draft due next week. |
| **10**  |  **Unit 4** Responding to a (practise) brief*Unit 4 interrogation brief,* [Slides 1 - 12](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20interrogation%20brief.pptx) – unit 4 **Assignment 1 Final Draft Due**.* Review Journey films as a class
* Introduction to genre and interrogation brief
* **Pre-production** of Storyboard and Script.
 | Complete documents  |
| **11**  | **Unit 4** Responding to a (practise) brief *Unit 4 interrogation brief,* [Slides 13 - 16](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20interrogation%20brief.pptx) * **Pre-production** of Location Clearance, Equipment booking, Studio booking.
* Complete all pre-production
 | Book equipment. |
| **12**  | **Unit 4** [interrogation brief](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20interrogation%20brief.pptx) * Camera & Equipment practise / demonstration
* **Production** – filming
 |  |
| **13**  | **Unit 4** [interrogation brief](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20interrogation%20brief.pptx) * **Production** – filming & sound recording
 | Complete filming and sound recording |
| **14**  | **Unit 4** [interrogation brief](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20interrogation%20brief.pptx) * **Post-Production** – Editing
* Upload
* Sequence
 | Complete sequencing |
| **15**  | **Unit 4** [interrogation brief](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20interrogation%20brief.pptx) * **Post-Production** – Editing
* Complete and export.
 |  |
| **XMAS HOLS** |
| **16** | **Unit 4** Responding to a (practise) brief *Unit 4 Chase brief,* [Slides 1 - 13](file:///T%3A%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5CUnit%204%20Chase%20brief.pptx)* Review Interrogation sequence as a class
* Intro to brief
* **Pre-production** of Shot list, Budget and Music Clearance.
 |  |
| **17** | **Unit 4** Responding to a (practise) brief *Unit 4 Chase brief,* [Slides 14 - 16](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5CUnit%204%20Chase%20brief.pptx)* Review Interrogation sequence as a class
* Intro to brief
* **Pre-production** of Shot list, Budget and Music Clearance.
 |  |
| **18** | **Unit 4** [Chase brief](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20Chase%20brief.pptx)* **Production** – filming
 |  |
| **19** | **Unit 4** [Chase brief](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20Chase%20brief.pptx)* **Production** – filming and sound recording
 |  |
| **20** | **Unit 4** [Chase brief](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20Chase%20brief.pptx)* **Post-Production** – Editing
* Upload
* Sequence
 |  |
| **HALF TERM** |
| **21** | **Unit 4** [Chase brief](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20Chase%20brief.pptx)* **Post-Production** – Editing
* Complete edit
* Review chase sequences.
 |  |
| **22** | **Unit 10** Intro to Assignment 1, *Fiction Film Intro* [slides 1 - 17](file:///T%3A%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%2010%20-%20film%20production%20%28fiction%29%5CFiciton%20film%20intro.pptx)* Fiction v non-fiction
* Narrative
* Realist vs Anti realist
 |  |
| **23** | **Unit 10** Intro to Assignment 1, *Fiction Film Intro* [slides 1 - 17](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%2010%20-%20film%20production%20%28fiction%29%5CFilm%20fiction%20EEA%20ammended.pptx)* Genre conventions
* Micro and Macro analysis
* Writing the introduction
 |  |
| **24** | **Unit 10** Intro to Assignment 1, *Fiction Film Intro* [slides 18 - 29](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%2010%20-%20film%20production%20%28fiction%29%5CFiciton%20film%20intro.pptx)* Characters
* Barthes Codes
* Writing Comparatively
 |  |
| **25** | **Unit 10** Intro to Assignment 1, *Fiction Film Intro* [slides 30 - 38](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%2010%20-%20film%20production%20%28fiction%29%5CFiciton%20film%20intro.pptx)* The report [plan](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%2010%20-%20film%20production%20%28fiction%29%5CEssay%20structure%20assignment%20NEW%20ZOL.docx)
* Section 2 - Genre 1, film 1 Macro analysis
* Section 3 - Genre 1, film 1 Micro analysis
 |  |
| **26** | **Unit 10** Intro to Assignment 1, *Fiction Film Intro* [slides 30 - 38](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%2010%20-%20film%20production%20%28fiction%29%5CFiciton%20film%20intro.pptx)* The report [plan](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%2010%20-%20film%20production%20%28fiction%29%5CEssay%20structure%20assignment%20NEW%20ZOL.docx)
* Section 4 - Genre 1, film 2 Macro comparison
* Section 5 - Genre 1, film 2 Micro comparison
 | Complete Section 6 and 7 (2nd genre detailed analysis and conclusion) Due first lesson back. |
| **EASTER** |
| **28** | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 19 – 30](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20lessons.pptx)  **unit 10 Assignment 1 first draft due*** Groups
* Set up Blog
* Develop ideas
 |  |
| **29** | **Exams** |  |
| **30** | **Exams** |  |
| **31** | **Work experience** |  |
| **32** | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///T%3A%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5CUnit%204%20lessons.pptx) * Creating Pre-production documents
 | Update blog |
| **33** | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20lessons.pptx) * Creating Pre-production documents
* Unit 10 essay returned
 | Produce pre-production paperwork |
| **HALF TERM** |
| 34 | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20lessons.pptx) * Creating Pre-production documents
* Update blog
* Undertake a procedure
 | Update blog |
| 35 | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20lessons.pptx) * Creating Pre-production documents
* **Unit 10 Assignment Final draft due**
 | Produce pre-production paperwork |
| 36 | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20lessons.pptx) * Creating Pre-production documents
* Update blog
* Undertake a procedure
 | Update blog |
| 37 | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20lessons.pptx) * Creating Pre-production documents
* Update blog
* Undertake a procedure
 | Produce pre-production paperwork |
| 38 | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20lessons.pptx) * Creating Pre-production documents
* Update blog
* Undertake a procedure
 | Update blog |
| 39 | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20lessons.pptx) * Print and systematically organise port-folio of pre-production paperwork.
* To be organised in the same categories as the Unit 4 Report was.
 | Organise your individual – labelled for things that they’ve made pre-production port-folio. |

YEAR 2

|  |  |  |
| --- | --- | --- |
| **Week** | **Focus + activities** | **HW** |
| **1**  | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20lessons.pptx) * Print and systematically organise port-folio of pre-production paperwork.

To be organised in the same categories as the Unit 4 Report was.NO LESSONUnit 21 Assignment A (Friday 5&6) | Continue to create materials for your production.  |
| **2**  | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20lessons.pptx) * Print and systematically organise port-folio of pre-production paperwork.
* To be organised in the same categories as the Unit 4 Report was.

Unit 21 Assignment A (Friday 5&6) | Continue to create materials for your production. |
| **3**  | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20lessons.pptx) * Print and systematically organise port-folio of pre-production paperwork.
* To be organised in the same categories as the Unit 4 Report was.

Unit 21 Assignment A (Friday 5&6) | Continue to create materials for your production. |
| **4**  | **Unit 10** Assignment 2, *Film fiction EEA amended* - [slides 16 - 21](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5Cunit%204%20Pre-production%201st%20assignment.pptx)* Filming
* Producing shot log
* Recording sound

Unit 21 Assignment A (Friday 5&6) | Continue to create materials for your production. |
| **5**  | **Unit 10** Assignment 2, *Film fiction EEA amended* - [slides 16 - 21](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5Cunit%204%20Pre-production%201st%20assignment.pptx)* Filming
* Producing shot log
* Recording sound

Unit 21 Assignment A (Friday 5&6) |  |
| **6**  | **Unit 10** Assignment 2, *Film fiction EEA amended* - [slides 16 - 21](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5Cunit%204%20Pre-production%201st%20assignment.pptx)* Filming
* Producing shot log
* Recording sound
 | Continue to create materials for your production. |
| **7**  | **Unit 10** Assignment 2, *Film fiction EEA amended* - [slides 16 - 21](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5Cunit%204%20Pre-production%201st%20assignment.pptx)* Filming
* Producing shot log
* Recording sound
 | **Complete filming** |
| **HALF TERM** |
| **8**  | **Unit 10** Assignment 3, *Film fiction EEA amended* - [slides 22 - 26](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5Cunit%204%20Pre-production%201st%20assignment.pptx)* Editing individual
 | Complete edit |
|  | **Unit 10** Assignment 3, *Film fiction EEA amended* - [slides 22 - 26](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5Cunit%204%20Pre-production%201st%20assignment.pptx)* Editing individual
 | Complete edit |
| **10**  |  **Unit 10** Assignment 3, *Film fiction EEA amended* - [slides 22 - 26](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5Cunit%204%20Pre-production%201st%20assignment.pptx)* Editing individual
 |  |
| **11**  | **Unit 10** Assignment 3, *Film fiction EEA amended* - [slides 22 - 26](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5Cunit%204%20Pre-production%201st%20assignment.pptx)* Editing individual
 | Complete edit |
| **12**  | **Unit 10** Assignment 3, *Film fiction EEA amended* - [slides 22 - 26](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5Cunit%204%20Pre-production%201st%20assignment.pptx)* Editing individual
 |  |
| **13**  | **Unit 10** Assignment 3, *Film fiction EEA amended* - [slides 22 - 26](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5Cunit%204%20Pre-production%201st%20assignment.pptx)* Editing individual
 | Complete edit |
| **14**  | **Unit 10** Assignment 3, *Film fiction EEA amended* - [slides 22 - 26](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5C2018-2020%5CUnit%204%5Cunit%204%20Pre-production%201st%20assignment.pptx)* **Edit Due**
* Begin Unit 4 Learning Aim D
 | **Edit Due** |
| **15**  | **Unit 4** Learning aim D, *Unit 4 Lessons –* [Slides 46 - 47](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20lessons.pptx)* Evaluate your pre-production planning
 | Evaluation 1st Draft Due |
| **XMAS HOLS** |
| **16** | Year 13 Mocks |  |
| **17** |  |
| **18** | **Unit 4** Learning aim D, *Unit 4 Lessons –* [Slides 46 - 47](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20lessons.pptx)* Evaluate your pre-production planning
 | Respond to feedback – re-draft |
| **19** | **Unit 4** Learning aim D, *Unit 4 Lessons –* [Slides 46 - 47](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20lessons.pptx)* Evaluate your pre-production planning
 |  |
| **20** | **Unit 4** Learning aim D, *Unit 4 Lessons –* [Slides 46 - 47](file:///%5C%5Chera%5CStaff%20Shared%5CTeaching%20%26%20Learning%5C09%20Media%5C8%20BTEC%5CLessons%20and%20SOL%5CUnit%204%2B10%5C2018-2020%5CUnit%204%5CUnit%204%20lessons.pptx)* Evaluate your pre-production planning
 | **Evaluation Final Draft Due** |
| **HALF TERM** |
| **21** | Unit 8 |  |
| **22** | Unit 8 |  |
| **23** | Unit 8 |  |
| **24** | Unit 8 |  |
| **25** | Unit 8 |  |
| **26** | Unit 8 |  |
| **EASTER** |
| **28** | Unit 8 |  |
| **29** | **Exams** |  |
| **30** | **Exams** |  |
| **31** | **Work experience** |  |
| **32** | Unit 8 |  |
| **33** | Unit 8 |  |
| **HALF TERM** |
| 34 |  |  |
| 35 |  |  |
| 36 |  |  |
| 37 |  |  |
| 38 |  |  |
| 39 |  |  |