Week by week overview – Year 12 - BTEC Unit 4 and 10

YEAR 1

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| **Week** | **Focus + activities** | **HW** |
| **1** | Introduction to pre-production and first assignment -  *Power point Unit 4 lessons* - [slides 1 - 14](file:///T:\Teaching%20&%20Learning\09%20Media\8%20BTEC\2017-2018\Unit%204\Unit%204%20lessons.pptx) | Analyse a storyboard in terms of its purpose, function |
| **2** | **Unit 4** Assignment 1 – Teacher led & students write pieces of the report, *Power point Unit 4 Pre-Production Assignment 1* [slides 1 - 16](file:///T:\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\unit%204%20Pre-production%201st%20assignment.pptx)   * Finance * Locations * Facilities | Complete paragraphs from today’s lesson. |
| **3** | **Unit 4** Assignment 1 – Teacher led & students write pieces of the report, *Power point Unit 4 Pre-Production Assignment 1* [slides 17 - 33](file:///T:\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\unit%204%20Pre-production%201st%20assignment.pptx)   * Regulation * Time-scale * Health and Safety * Visualisation | Complete table on each example of existing forms, and complete paragraph on existing forms. |
| **4** | **Unit 4** Assignment 1 – Teacher led & students write pieces of the report, *Power point Unit 4 Pre-Production Assignment 1* [slides 34 - 38](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\unit%204%20Pre-production%201st%20assignment.pptx)   * Feasibility * Purposes * Continue report. | Continue report – Analyse pre-production paperwork – 4 visual (e.g. storyboard), 3 industry (e.g. clearance), students’ annotation document templates and evaluate the purpose, function and formats. |
| **5** | **Unit 4** Assignment 1 – Teacher led & students write pieces of the report, *Power point Unit 4 Pre-Production Assignment 1* [slides 39 - 41](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\unit%204%20Pre-production%201st%20assignment.pptx)   * Reminder of success criteria * Peer assess and feedback * Reflect and continue report. | Deadline for report 1st draft next week. |
| **6** | **Unit 4** Filmmaking practise,  *Unit 4 Filmmaking practise lessons*, [slides 1 - 35](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\Unit%204%20–%20filmmaking%20practise%20lessons.pptx)   * Assignment 1 - Report 1st draft due * Shots, Angles, Movements * SJL Equipment * Camera transitions * Storyboard design – for a journey | Make sure your phone is charged and you have memory to record footage OR book a camera (and tripod if you wish) from the studio using the studio equipment booking form. |
| **7** | **Unit 4** Filmmaking practise,  *Report feedback,* [Slides 1 - 9](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20report%20feedback.pptx)  *Unit 4 Filmmaking practise lessons,* [slides 35 - 38](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\Unit%204%20–%20filmmaking%20practise%20lessons.pptx)   * Complete storyboard * Peer review of storyboard * Film the journey * Reviewing footage | Bring a phone lead and headphones in next week.  Re-draft report. |
| **HALF TERM** | | |
| **8** | **Unit 4** Editing practise,  *Unit 4 Filmmaking practise lessons,* [slides 39 - 51](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\Unit%204%20–%20filmmaking%20practise%20lessons.pptx)   * Intro to editing, * Upload * Editing basic skills practise. | Re-draft report. |
|  | **Unit 4** Editing practise,  *Unit 4 Filmmaking practise lessons,* [slides 52 - 60](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\Unit%204%20–%20filmmaking%20practise%20lessons.pptx)   * Intro to sound * Recording sound * Completing edit. | Essay final draft due next week. |
| **10** | **Unit 4** Responding to a (practise) brief  *Unit 4 interrogation brief,* [Slides 1 - 12](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20interrogation%20brief.pptx) – unit 4 **Assignment 1 Final Draft Due**.   * Review Journey films as a class * Introduction to genre and interrogation brief * **Pre-production** of Storyboard and Script. | Complete documents |
| **11** | **Unit 4** Responding to a (practise) brief  *Unit 4 interrogation brief,* [Slides 13 - 16](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20interrogation%20brief.pptx)   * **Pre-production** of Location Clearance, Equipment booking, Studio booking. * Complete all pre-production | Book equipment. |
| **12** | **Unit 4** [interrogation brief](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20interrogation%20brief.pptx)   * Camera & Equipment practise / demonstration * **Production** – filming |  |
| **13** | **Unit 4** [interrogation brief](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20interrogation%20brief.pptx)   * **Production** – filming & sound recording | Complete filming and sound recording |
| **14** | **Unit 4** [interrogation brief](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20interrogation%20brief.pptx)   * **Post-Production** – Editing * Upload * Sequence | Complete sequencing |
| **15** | **Unit 4** [interrogation brief](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20interrogation%20brief.pptx)   * **Post-Production** – Editing * Complete and export. |  |
| **XMAS HOLS** | | |
| **16** | **Unit 4** Responding to a (practise) brief  *Unit 4 Chase brief,* [Slides 1 - 13](file:///T:\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\Unit%204%20Chase%20brief.pptx)   * Review Interrogation sequence as a class * Intro to brief * **Pre-production** of Shot list, Budget and Music Clearance. |  |
| **17** | **Unit 4** Responding to a (practise) brief  *Unit 4 Chase brief,* [Slides 14 - 16](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\Unit%204%20Chase%20brief.pptx)   * Review Interrogation sequence as a class * Intro to brief * **Pre-production** of Shot list, Budget and Music Clearance. |  |
| **18** | **Unit 4** [Chase brief](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20Chase%20brief.pptx)   * **Production** – filming |  |
| **19** | **Unit 4** [Chase brief](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20Chase%20brief.pptx)   * **Production** – filming and sound recording |  |
| **20** | **Unit 4** [Chase brief](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20Chase%20brief.pptx)   * **Post-Production** – Editing * Upload * Sequence |  |
| **HALF TERM** | | |
| **21** | **Unit 4** [Chase brief](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20Chase%20brief.pptx)   * **Post-Production** – Editing * Complete edit * Review chase sequences. |  |
| **22** | **Unit 10** Intro to Assignment 1, *Fiction Film Intro* [slides 1 - 17](file:///T:\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%2010%20-%20film%20production%20(fiction)\Ficiton%20film%20intro.pptx)   * Fiction v non-fiction * Narrative * Realist vs Anti realist |  |
| **23** | **Unit 10** Intro to Assignment 1, *Fiction Film Intro* [slides 1 - 17](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%2010%20-%20film%20production%20(fiction)\Film%20fiction%20EEA%20ammended.pptx)   * Genre conventions * Micro and Macro analysis * Writing the introduction |  |
| **24** | **Unit 10** Intro to Assignment 1, *Fiction Film Intro* [slides 18 - 29](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%2010%20-%20film%20production%20(fiction)\Ficiton%20film%20intro.pptx)   * Characters * Barthes Codes * Writing Comparatively |  |
| **25** | **Unit 10** Intro to Assignment 1, *Fiction Film Intro* [slides 30 - 38](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%2010%20-%20film%20production%20(fiction)\Ficiton%20film%20intro.pptx)   * The report [plan](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%2010%20-%20film%20production%20(fiction)\Essay%20structure%20assignment%20NEW%20ZOL.docx) * Section 2 - Genre 1, film 1 Macro analysis * Section 3 - Genre 1, film 1 Micro analysis |  |
| **26** | **Unit 10** Intro to Assignment 1, *Fiction Film Intro* [slides 30 - 38](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%2010%20-%20film%20production%20(fiction)\Ficiton%20film%20intro.pptx)   * The report [plan](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%2010%20-%20film%20production%20(fiction)\Essay%20structure%20assignment%20NEW%20ZOL.docx) * Section 4 - Genre 1, film 2 Macro comparison * Section 5 - Genre 1, film 2 Micro comparison | Complete Section 6 and 7 (2nd genre detailed analysis and conclusion) Due first lesson back. |
| **EASTER** | | |
| **28** | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 19 – 30](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20lessons.pptx)  **unit 10 Assignment 1 first draft due**   * Groups * Set up Blog * Develop ideas |  |
| **29** | **Exams** |  |
| **30** | **Exams** |  |
| **31** | **Work experience** |  |
| **32** | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///T:\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\Unit%204%20lessons.pptx)   * Creating Pre-production documents | Update blog |
| **33** | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20lessons.pptx)   * Creating Pre-production documents * Unit 10 essay returned | Produce pre-production paperwork |
| **HALF TERM** | | |
| 34 | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20lessons.pptx)   * Creating Pre-production documents * Update blog * Undertake a procedure | Update blog |
| 35 | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20lessons.pptx)   * Creating Pre-production documents * **Unit 10 Assignment Final draft due** | Produce pre-production paperwork |
| 36 | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20lessons.pptx)   * Creating Pre-production documents * Update blog * Undertake a procedure | Update blog |
| 37 | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20lessons.pptx)   * Creating Pre-production documents * Update blog * Undertake a procedure | Produce pre-production paperwork |
| 38 | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20lessons.pptx)   * Creating Pre-production documents * Update blog * Undertake a procedure | Update blog |
| 39 | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20lessons.pptx)   * Print and systematically organise port-folio of pre-production paperwork. * To be organised in the same categories as the Unit 4 Report was. | Organise your individual – labelled for things that they’ve made pre-production port-folio. |

YEAR 2

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| **Week** | **Focus + activities** | **HW** |
| **1** | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20lessons.pptx)   * Print and systematically organise port-folio of pre-production paperwork.   To be organised in the same categories as the Unit 4 Report was.NO LESSON  Unit 21 Assignment A (Friday 5&6) | Continue to create materials for your production. |
| **2** | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20lessons.pptx)   * Print and systematically organise port-folio of pre-production paperwork. * To be organised in the same categories as the Unit 4 Report was.   Unit 21 Assignment A (Friday 5&6) | Continue to create materials for your production. |
| **3** | **Unit 4** Intro to Assignment 2, *Unit 4 Lessons* [slides 31 – 37](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20lessons.pptx)   * Print and systematically organise port-folio of pre-production paperwork. * To be organised in the same categories as the Unit 4 Report was.   Unit 21 Assignment A (Friday 5&6) | Continue to create materials for your production. |
| **4** | **Unit 10** Assignment 2, *Film fiction EEA amended* - [slides 16 - 21](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\unit%204%20Pre-production%201st%20assignment.pptx)   * Filming * Producing shot log * Recording sound   Unit 21 Assignment A (Friday 5&6) | Continue to create materials for your production. |
| **5** | **Unit 10** Assignment 2, *Film fiction EEA amended* - [slides 16 - 21](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\unit%204%20Pre-production%201st%20assignment.pptx)   * Filming * Producing shot log * Recording sound   Unit 21 Assignment A (Friday 5&6) |  |
| **6** | **Unit 10** Assignment 2, *Film fiction EEA amended* - [slides 16 - 21](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\unit%204%20Pre-production%201st%20assignment.pptx)   * Filming * Producing shot log * Recording sound | Continue to create materials for your production. |
| **7** | **Unit 10** Assignment 2, *Film fiction EEA amended* - [slides 16 - 21](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\unit%204%20Pre-production%201st%20assignment.pptx)   * Filming * Producing shot log * Recording sound | **Complete filming** |
| **HALF TERM** | | |
| **8** | **Unit 10** Assignment 3, *Film fiction EEA amended* - [slides 22 - 26](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\unit%204%20Pre-production%201st%20assignment.pptx)   * Editing individual | Complete edit |
|  | **Unit 10** Assignment 3, *Film fiction EEA amended* - [slides 22 - 26](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\unit%204%20Pre-production%201st%20assignment.pptx)   * Editing individual | Complete edit |
| **10** | **Unit 10** Assignment 3, *Film fiction EEA amended* - [slides 22 - 26](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\unit%204%20Pre-production%201st%20assignment.pptx)   * Editing individual |  |
| **11** | **Unit 10** Assignment 3, *Film fiction EEA amended* - [slides 22 - 26](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\unit%204%20Pre-production%201st%20assignment.pptx)   * Editing individual | Complete edit |
| **12** | **Unit 10** Assignment 3, *Film fiction EEA amended* - [slides 22 - 26](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\unit%204%20Pre-production%201st%20assignment.pptx)   * Editing individual |  |
| **13** | **Unit 10** Assignment 3, *Film fiction EEA amended* - [slides 22 - 26](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\unit%204%20Pre-production%201st%20assignment.pptx)   * Editing individual | Complete edit |
| **14** | **Unit 10** Assignment 3, *Film fiction EEA amended* - [slides 22 - 26](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\2018-2020\Unit%204\unit%204%20Pre-production%201st%20assignment.pptx)   * **Edit Due** * Begin Unit 4 Learning Aim D | **Edit Due** |
| **15** | **Unit 4** Learning aim D, *Unit 4 Lessons –* [Slides 46 - 47](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20lessons.pptx)   * Evaluate your pre-production planning | Evaluation 1st Draft Due |
| **XMAS HOLS** | | |
| **16** | Year 13 Mocks |  |
| **17** |  |
| **18** | **Unit 4** Learning aim D, *Unit 4 Lessons –* [Slides 46 - 47](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20lessons.pptx)   * Evaluate your pre-production planning | Respond to feedback – re-draft |
| **19** | **Unit 4** Learning aim D, *Unit 4 Lessons –* [Slides 46 - 47](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20lessons.pptx)   * Evaluate your pre-production planning |  |
| **20** | **Unit 4** Learning aim D, *Unit 4 Lessons –* [Slides 46 - 47](file:///\\hera\Staff%20Shared\Teaching%20&%20Learning\09%20Media\8%20BTEC\Lessons%20and%20SOL\Unit%204+10\2018-2020\Unit%204\Unit%204%20lessons.pptx)   * Evaluate your pre-production planning | **Evaluation Final Draft Due** |
| **HALF TERM** | | |
| **21** | Unit 8 |  |
| **22** | Unit 8 |  |
| **23** | Unit 8 |  |
| **24** | Unit 8 |  |
| **25** | Unit 8 |  |
| **26** | Unit 8 |  |
| **EASTER** | | |
| **28** | Unit 8 |  |
| **29** | **Exams** |  |
| **30** | **Exams** |  |
| **31** | **Work experience** |  |
| **32** | Unit 8 |  |
| **33** | Unit 8 |  |
| **HALF TERM** | | |
| 34 |  |  |
| 35 |  |  |
| 36 |  |  |
| 37 |  |  |
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| 39 |  |  |